

NORTH  
PORT  
ART  
CENTER

# 2022 EXHIBIT SCHEDULE

playlist of award shows and  
call-to-artist

Music is part of our lives.  
It evokes emotion, it brings back  
memories, it frees us.  
Draw inspiration from the meaning  
and emotions of songs or  
incorporate things from the lyrics  
and title into your artwork.



# 09 January

Receiving 10am - 1pm

**"Anything Goes"** by Cole Porter 1934

Members Choice, No Theme

Reception | Jan. 21 6:30pm-8pm

Removal | Feb. 19 10am - 1pm

# 20 February

Receiving 10am - 1pm

**"I'm Like a Bird"** by Nelly Furtado 2001

Things That Can Fly

Reception | Feb. 25 6:30pm-8pm

Removal | Mar. 31 10am - 1pm

# 01 April

Special Event

**"North Port High School Exhibit"**

Exhibit Runs Apr. 1 - Apr. 13

Reception | Apr. 7 6:30pm-7:30pm

**17 April**

Receiving 10am - 1pm

**"NPAC Adult Art Students Show"**

Support our Aspiring Artist

Reception | Apr. 29 6:30pm-8pm

Removal | May. 14 10am - 1pm

**14 May**

Receiving 10am - 1pm

**"Garden Party"** by Ricky Nelson 1992

Found In A Garden

Reception | May 27 6:30pm-8pm

Removal | Jun. 25 10am - 1pm

**25 June**

Receiving 10am - 1pm

**"Cheeseburger In Paradise"**

by Jimmy Buffet 1978

Food Related

Reception | Jul. 8 6:30pm-8pm

Removal | Jul. 30 10am - 1pm

**05 August**  
Special Event  
**"Youth Art Camp"**  
Reception and Puppet Show  
6:30pm - 7:30pm

**26 August**  
Reception | Fundraiser  
**"Creatively Abled"**  
Artists of the Loveland Center  
Exhibit Runs | Aug. 6 - Sept 2

**03 September**  
Receiving 10am - 1pm  
**"True Colors"** by Cindy Lauper 1986  
Colorful  
Reception | Sep. 16 6:30pm-8pm  
Removal | Oct. 08 10am - 1pm

**08** **October**  
Receiving 10am - 1pm

**"Black or White"** by Michael Jackson 2009

Black and White or Grayscale

Reception | Oct. 21 6:30pm-8pm

Removal | Nov. 5 10am - 1pm

**05** **November**  
Receiving 10am - 1pm

**"Me and My Shadow"** by Al Jolson 1927

Light, Shadow and Contrast

Reception | Nov. 18 6:30pm-8pm

Removal | Dec. 10 10am - 1pm

**10** **December**  
Receiving 10am - 1pm

**"Holiday Bonanza"**

Reception | Dec. 21 6pm

Removal | Jan. 7 2023 10am - 1pm

## TERMS & CONDITIONS AND PRESENTATION GUIDELINES

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- Open to all members and non-members. All artwork must have been completed in the last three years and not have previously won an award at NPAC. Membership is not required but members enjoy reduced entry fees and other perks. You may purchase a membership online or in person.
- Entry Fees: An entry consists of 1 to 3 artworks. Member Fees: 1 For \$20, 2 For \$30, 3 For \$35, Diptych \$25, Triptych \$30. Non-Member Fees: 1 For \$25, 2 For \$40, 3 For \$50, Diptych \$35, Triptych \$45. Small Works Shows: Member Fees: 5 @ \$5 Each, Non-Member Fees: 5 @ \$10 Each
- Artist's name, e-mail, phone number, title of work, medium and price must be written on the back of each entry. A 30% commission goes to NPAC on all work sold during the exhibition.
- The following types of art are accepted: 2D - painting (including oil, acrylic, collage, watercolor and mixed media), drawing, photography, sculpture, ceramics, glass. 3D - all artwork must fit on our display stands or artist must submit their own. Weight should not exceed 35 lbs. Jewelry must be presented with a display stand.
- We reserve the right to reject any art that depicts nudity or controversial subject matter.
- Copyright infringement of any kind is unacceptable. It is unethical and against our policy for artists to submit work created from another person's drawing, painting, photo or other artwork. No copies of stock images, historic photos or of any reference to which you do not hold total copyright are allowed. No mechanical, giclee, digital, computer altered or reproductions acceptable other than original artist's prints. Current students at NPAC may submit their class work provided it is the sole work of the student.
- Artists retain copyright to their images. However, accepted images do become part of NPAC archives and may be used for event promotion.
- Museum/Gallery wrap canvas less than 1.5 in. requires a frame, otherwise sides should be painted with no staples showing. Poster frames are not acceptable.
- Frames, mats, glass and plexiglass must be clean and unblemished. Work must be thoroughly dry.
- Artwork should be wired with the top of the wire 3 in. below the top edge of the frame so that the gallery hook does not show. Wire should be affixed with D rings or sturdy eyehooks that are fully secured. Wire ends taped. (See diagram)
- All artwork must be removed at the close of the exhibit on the specified removal date.
- Due to limited storage, artwork not picked up after 30 days of removal date will be considered property of the art center.
- Liabilities and Responsibilities: NPAC is not responsible for loss or damage from any cause. By submitting artwork to one of our exhibitions, artist will be deemed to have agreed to and accepted this policy.